

SETH PANITCH

Professor / Director / Playwright / Actor

HYPERLINK

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S.D.C., Dramatists Guild of America

HYPERLINK

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EDUCATION

M.F.A. University of Washington, 1993
The Professional Actors Training Program
M.F.A. in Acting with Honors

A.B.A. Occidental College, Los Angeles, California, 1990
A.B.A. in Theater with Honors
Phi Beta Kappa, Magna Cum Laude

TEACHING EXPERIENCE

University of Alabama **Professor of Theatre (2015- Present)**
Associate Professor (2010-2015)
Assistant Professor (2005-2010)
Director of MFA, Undergraduate Acting Programs
Graduate and Undergraduate courses taught:
Advanced Acting, Acting Shakespeare, Period Styles, Acting for the Camera, Comedic Styles, Directing, Stage Movement, Physical Characterization, Stage Combat (Rapier, Broadsword, Hand to Hand), Careers in Theatre.
Direct Mainstage productions
Perform as Faculty Guest Artist
Direct MFA/ Senior Actor NYC Showcases in NYC
Chair or serve on multiple University Committees
Oversee teaching duties of GTA's
Primary academic advisor to MFA and BA Acting majors.

RESEARCH / CREATIVE ACTIVITY

DIRECTING

***Member of the Society of Stage Directors and Choreographers (SDC)**

INTERNATIONAL PRODUCTIONS

<i>Alcestis Asciede</i>	Teatro Raquel Revuelta, Havana, Cuba (2013)
<i>Beyond Therapy</i>	Teatro Adolfo Llauro, Havana, Cuba (2012)
<i>A Midsummer Night's Dream</i>	Teatro Berthold Brecht, Havana, Cuba (2010)
<i>The Merchant of Venice</i>	Teatro Adolfo Llauro, Havana, Cuba (2009)
<i>The Importance of Being Earnest</i>	El Instituto Superior De Arte, Havana, Cuba (2008)

OFF BROADWAY

<i>Here I Sit, Broken Hearted</i>	Samuel Beckett Theatre, NYC (2016)
<i>Alcestis Ascending</i>	Harold Clurman Theatre, NYC (2013)
<i>Hell: Paradise Found</i>	59E59 Theatre, NYC (2012)
<i>Dammit, Shakespear!</i>	Urban Stages Theatre, NYC (2006)

REGIONAL THEATRE

<i>The Merry Wives of Windsor</i>	Colorado Shakespeare Festival (2014)
<i>Tartuffe</i>	Texas Shakespeare Festival (2010)
<i>Romeo and Juliet</i>	Texas Shakespeare Festival, Fight Director (2010)
<i>My Left Feet</i>	Zephyr Theatre, L.A. (1998)
<i>What's Taking Moses So Long?</i>	Wooden O Theatre, L.A. (1995)

FEATURE FILM

<i>Service to Man</i>	Staring Keith David and Lamaan Rucker (2016) Best Picture, American Black Film Festival Nominated as Best Director Official Selection Sidewalk International Film Festival Official Selection International Black Film Festival Official Selection Sidewalk Moving Picture Festival Official Selection Bronzelens Film Festival Official Selection Tallgrass Film Festival
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FACULTY DIRECTION- UNIVERSITY THEATRE

<i>Hamlet</i>	University of Alabama, Tuscaloosa, AL (2016)
<i>Twelfth Night</i>	University of Alabama, Tuscaloosa, AL (2015)
<i>Seven Guitars</i>	University of Alabama, Tuscaloosa, AL (2014)
<i>Othello</i>	University of Alabama, Tuscaloosa, AL (2013)
<i>Animal Crackers</i>	University of Alabama, Tuscaloosa, AL (2012)
<i>Moby-Dick</i>	University of Alabama, Tuscaloosa, AL (2011)
<i>An Enemy of the People</i>	University of Alabama, Tuscaloosa, AL (2011)
<i>Saint Joan</i>	University of Alabama, Tuscaloosa, AL (2010)
<i>Henry V</i>	University of Alabama, Tuscaloosa AL (2009)
<i>Into the Woods</i>	University of Alabama, Tuscaloosa AL (2008)

<i>The Heiress</i>	University of Alabama, Tuscaloosa, AL (2008)
<i>The Government Inspector</i>	University of Alabama, Tuscaloosa, AL (2007)
<i>Romeo and Juliet</i>	University of Alabama, Tuscaloosa, AL (2006)
<i>Fifth of July</i>	University of Alabama, Tuscaloosa, AL (2005)
<i>Hamlet</i>	Rio Hondo College, Los Angeles, CA (2001)
<i>Don Juan in Hell</i>	Rio Hondo College, Los Angeles, CA (2000)
<i>Taming of the Shrew</i>	Rio Hondo College, Los Angeles, CA (1999)
<i>Beyond Therapy</i>	Rio Hondo College, Los Angeles, CA (1998)

DRAMATIC WRITING

***Member of the Dramatists Guild of America**

INTERNATIONAL PRODUCTIONS

<i>Alcestis Ascending</i>	Teatro Raquel Revuelta, Havana, Cuba (2013)
<i>Dammit, Shakespeare!</i>	Teatro Adolfo Llaurado, Havana, Cuba (2012)

OFF- BROADWAY

<i>Here I Sit, Broken Hearted</i>	Samuel Beckett Theatre, NYC (2016)
<i>Alcestis Ascending</i>	Harold Clurman Theatre, NYC (2013)
<i>Hell: Paradise Found</i>	59E59 Theatre, NYC (2012)
	*Published by Broadway Play Publishing, Inc.
<i>Dammit, Shakespeare!</i>	Urban Stages Theatre, NYC (2006)

REGIONAL THEATRE

<i>Hell: Paradise Found</i>	Florida Studio Theatre, Sarasota, Fla. (2013)
	Ventura Court Theatre, Los Angeles (1997)
<i>Dammit, Shakespeare!</i>	Globe Playhouse, Los Angeles (1996)
<i>What's Taking Moses So Long?</i>	The Wooden O Theatre, Los Angeles (1995)

FEATURE FILM

<i>Service to Man</i>	Best Picture, American Black Film Festival (2016)
	Nominated for Best Screenplay
	Official Selection Sidewalk International Film Festival
	Official Selection International Black Film Festival
	Official Selection Sidewalk Moving Picture Festival
	Official Selection Bronzelens Film Festival
	Official Selection Tallgrass Film Festival
<i>Company HavanaBama:</i>	
<i>Directing Across the Gulf</i>	Documentary. Official Selection Sidewalk Film Festival
	(2003)
<i>A Night in the Theatre</i>	Documentary. Published by Insight Media, Inc. (2007)

ACTING

OFF- BROADWAY

<i>Here I Sit, Broken Hearted</i>	Kilroy	Samuel Becket Theatre, NYC (2016)
<i>Hell: Paradise Found</i>	Lucifer	59E59 Theatre, NYC (2012)
<i>Dammit, Shakespeare!</i>	Richard Burbage	Urban Stages Theatre, NYC (2006)
<i>Measure for Measure</i>	Angelo	The Raw Space, NYC (1997)

REGIONAL THEATRE (Representative Roles)

<i>The Fantasticks</i> (2010)	El Gallo	Colorado Shakespeare Festival
<i>Love's Labors Lost</i> (2008)	Don Armado	Colorado Shakespeare Festival
<i>Measure for Measure</i> (2010)	Provost	Colorado Shakespeare Festival
<i>Macbeth</i> (2008)	Mentieth	Colorado Shakespeare Festival
<i>The Three Musketeers</i> (2008)	Grimaud	Colorado Shakespeare Festival
<i>Hamlet</i>	Hamlet	Farnsworth Playhouse, L.A. (1997)
<i>Improvisation</i> (1996)	Ionesco	Dramatic New Arts Theatre, L.A.
<i>Romeo and Juliet</i> (1995)	Mercutio	Hillside Repertory Theatre, L.A.
<i>King Lear</i>	Herald	Utah Shakespearean Festival (1993)
<i>Julius Ceasar</i>	Lepidus	Utah Shakespearean Festival (1993)
<i>The Imaginary Invalid</i>	Diafoirus	Idaho Repertory Theatre (1992)

UNIVERSITY GUEST ARTIST

<i>Misalliance</i>	John Tarlton	University of Alabama (2013)
<i>Moon Over Buffalo</i>	George Hay	University of Alabama (2010)
<i>Blithe Spirit</i>	Charles	University of Alabama (2008)
<i>A Flea in her Ear</i>	Chandebise/ Poche	University of Alabama (2005)

HONORS AND AWARDS

2016 Best Picture, 20th Annual American Black Film Festival
Also nominated as Best Director, Best Screenplay

- 2016 SEC Faculty Achievement Award
- 2014 Burnum Distinguished Faculty Award, University of Alabama
- 2013 “*Best Bet*,” Time Out New York Magazine, *Alcestis Ascending*
- 2013 Official Commendation, Cuban Ministry of Culture. Directing and writing *Alcestis Ascending/ Alcestis Ascende*, which performed Off Broadway and in Havana, Cuba at the Teatro Raquel Revuelta.
- 2013 American College Theatre Festival. Special Recognition for Meritorious Achievement: Director of *Othello*
- 2012 “*Best Bet*,” Time Out New York Magazine, *Hell Paradise Found*
- 2012 Invited to join Dramatists Guild of America due to success of Off Broadway production of *Hell: Paradise Found*.
- 2012 The Outstanding Commitment to Teaching Award (OCTA), University of Alabama Alumni Association
- 2012 Official Selection, Sidewalk International Motion Picture Festival. Documentary, *Company HavanaBama: Directing Across the Gulf*
- 2011 Theatre Arts Educator of the Year, Druid Arts Awards, Alabama
- 2011 American College Theatre Festival. Special Recognition for Meritorious Achievement: Director of “*Animal Crackers*”
- 2011 Best Actor. Sidewalk Film Festival- Sidewalk Scramble, Alabama
- 2010 American College Theatre Festival. Special Recognition for Meritorious Achievement: Director of “*Enemy of the People*”
- 2010 American College Theatre Festival. Special Recognition for Meritorious Achievement: Director of “*Saint Joan*”
- 2009-2012 Leadership Board Faculty Fellow, University of Alabama
- 2009 Official Commendation, Cuban Ministry of Culture. Direction of Shakespeare’s “*Merchant of Venice*,” for the Teatro Nacional.
- 2009 Appointed Associate Member of the *Society of Stage Directors and*

Choreographers, the union of professional Stage Directors.

2007 American College Theatre Festival. Special Recognition for Meritorious Achievement: Director of “*Romeo and Juliet*”

2007 Keynote Speaker, Phi Beta Kappa Induction, University of Alabama

SELECTION OF SERVICE

2005- 2016 Faculty Senate (seven years, including one term as Vice President)
Arts and Sciences Cuba Initiative Committee
Undergraduate Coordinator, Department of Theatre and Dance
Chair, Scholarship Committee
Co- Chair Student Life Committee
Presenter, *Southeastern Theatre Conference*
Active Member- Acting/ Directing Committee; Movement
Committee, *Southeastern Theatre Conference*.
Respondent, Kennedy Center American College Theatre Festival
Presenter, CARSCA Conference, University of Alabama
Regular Presenter (Stage Combat), *UA Future Teachers Day*
Regular Presenter (Acting) Stillman College (HBCU)
Judge, *Creative Oral/ Poster Presentations*, University of Alabama
Regular Speaker, *Stepping Stones*- Black Belt recruitment day
Judge, *Mississippi High School Acting Festival*, Mississippi
Participant, Phi Beta Kappa functions, University of Alabama
Judge, *Tuscaloosa’s Got Talent* (2014, 2015, 2016)
Mentor, *Undergraduate Research Competition*, University of
Alabama

*Updated July, 2016