

# SETH PANITCH

## Actor

Professor of Theatre

Director MFA / Undergraduate Acting Programs

The University of Alabama

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### THEATRE

<i>Hell: Paradise Found</i>	Lucifer	59E59 Theatre, NYC (2013)
<i>Here I Sit, Broken Hearted</i>	Kilroy	Samuel Beckett Theatre, NYC
<i>Dammit, Shakespeare!</i>	Burbage	Urban Stages, NYC (2006)
<i>Measure For Measure</i>	Angelo	Samuel Beckett Theatre, NYC
<i>Dammit Shakespeare!</i>	Burbage	Westbeth Theatre Ctr., NYC (1996)
<i>Hamlet</i>	Hamlet	Farnsworth Playhouse, Los Angeles
<i>The Fantasticks</i>	El Gallo	Colorado Shakespeare Festival
<i>Love's Labors Lost</i>	Don Armado	Colorado Shakespeare Festival
<i>Measure for Measure</i>	Provost	Colorado Shakespeare Festival
<i>Macbeth</i>	Mentieth	Colorado Shakespeare Festival
<i>The Three Musketeers</i>	Grimauld	Colorado Shakespeare Festival
<i>Julius Caesar</i>	Lepidus	Utah Shakespearean Festival
<i>King Lear</i>	Herald	Utah Shakespearean Festival
<i>Cyrano de Bergerac</i>	Gascon	Utah Shakespearean Festival
<i>Imaginary Invalid</i>	Dr. Diafoirus	Idaho Repertory Theatre
<i>Shadowland</i>	Peck	Idaho Repertory Theatre
<i>Story Theatre</i>	R. Brdgroom	Idaho Repertory Theatre
<i>Romeo and Juliet</i>	Mercutio	Hillside Repertory Theatre, Los Angeles
<i>Charlie's Aunt</i>	Brasset	Hillside Repertory Theatre
<i>Comedy of Errors</i>	Merchant	Hillside Repertory Theatre
<i>The Mikado</i>	Chorus	Hillside Repertory Theatre
<i>Hell: Paradise Found</i>	Lucifer	Ventura Court Playhouse, Los Angeles
<i>Improvisation</i>	Ionesco	Dramatic New Art Theatre, L.A.
<i>Don Juan in Hell</i>	Don Juan	Penthouse Theatre, Seattle
<i>A Doll House</i>	Torvald	Glen Hughes Theatre, Seattle
<i>Dr. Doolittle</i>	Long Arrow	Seattle Children's Theatre
<i>Misalliance</i>	Tarleton	Univ. of Alabama (Faculty Artist)
<i>Moon Over Buffalo</i>	George	Univ. of Alabama (Faculty Artist)
<i>Blithe Spirit</i>	Charles	Univ. of Alabama (Faculty Artist)
<i>A Flea in Her Ear</i>	Chandebise	Univ. of Alabama (Faculty Artist)

**FILM**

<i>Service to Man</i>	Dr. Feldman	Joel Zwick Productions
<i>The Eyes Have It</i>	Lead	Benson Productions
<i>Holly Powers</i>	Featured	Parabolic Productions
<i>Tainted</i>	Lead	American Film Institute
<i>Hell Hath No Fury</i>	Lead	U.S.C. School of Film

**TRAINING**

MFA: University of Washington Professional Actor's Training Program:  
Jack Clay, Arne Zaslove, Mark Jenkins, Judith Shahn  
Circle in the Square Theatre, NYC: Alan Langdon, Jacqueline Brookes  
Occidental College, Phi Beta Kappa, Magna Cum Laude:  
Alan Freeman, Joanna Gleason, John Bouchard

**Certified by the Society of American Fight Directors**  
- Broadsword/ Rapier- Dagger/ Unarmed