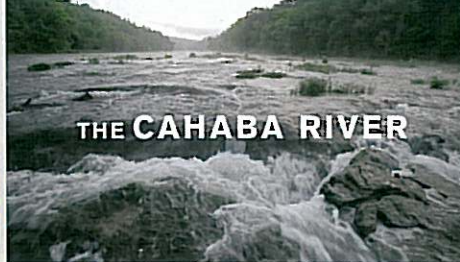


**COMPANY
 HAVANABAMA**
 Bridging the Gulf



THE CAHABA RIVER

Blighted Beauty

Director: Naaman Fletcher / DOC / USA / 9min

'Blighted Beauty' is a short documentary that presents the beauty of urban decay through the eyes (and photography) of urban explorer Naaman Fletcher. The film follows Naaman as he tramps through an abandoned hotel in the center of Birmingham, AL.

The Cahaba River

Director: Hunter Nichols / DOC / USA / 14min

Alabama residents of all walks of life share their memories and connection to the Cahaba River. Smithsonian Magazine recently heralded the Cahaba as one of the most biologically rich rivers in the nation. As the river gains fame, residents wonder if the river will maintain this status. Many threats face the river and its unique aquatic life.

The Druid City

Directors: Max Esposito, Kristyn Ulanday

(Scheduled to attend)

DOC / USA / 24min

A resilient Alabama city catalyzed by hope, turns to their unwavering faith in God, football and each other as a vehicle to face the challenges of rebuilding their community after one of the worst natural disasters in American history.

Strong Enough to Fight

Director: Bob Miller (Scheduled to attend)

DOC / USA / 35min

Within Kenya's progressive youth culture is the Kibera Olympic Boxing Club - a hodgepodge group of adolescents from different tribes. The group's ethnic diversity is remarkable given the violence they witnessed as youth. Together these boxers represent a nascent trend of cross-tribe brotherhood in a healing nation.

Company Havanabama:

Bridging the Gulf

Director: Adam Schwartz

(Scheduled to attend with producer Seth Panitch)

DOC / USA / 31min

University of Alabama acting professor Seth Panitch travels to Havana, Cuba to direct the play 'Beyond Therapy,' combining Cuban and American actors into the first officially sanctioned Cuban/American theatre company.

Reasonable Doubt

Director: Caitlin Trotter (Scheduled to attend)

DOC / USA / 10min

Convicted of murder and sentenced to death, Gary Drinkard spent six years on Alabama's death row before a team of accomplished attorneys took up his case and successfully defended him in a retrial. Twenty years after the murder, his attorneys, the DA, and the police investigator in charge of the case provide contrasting views of Drinkard and the ideologies and integrity of the system that determined his fate. In a system that presumes innocence and requires proof beyond a reasonable doubt to convict, is justice really upheld?

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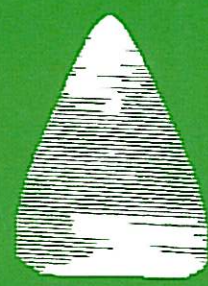
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