

Americans and other diverse groups has enhanced the field of psychology. The program's speaker will focus on historical contributions of African Americans to psychology and the role that psychology has played in facilitating racial harmony. Students will prepare posters that highlight the historical contributions of African American psychologists.

In April, the Department of Communicative Disorders will host Dr. Dolores Battle, former president of the American Speech Language Hearing Association, for a presentation and fireside chat that will focus on understanding the historical data associated with speech language pathology and the involvement of minorities. She will also address the demographic growth of the profession of speech language pathology.

For more information on these events and other "Through the Doors" events, please check the College's [website](#).

Theatre Alumna to Star in Hit ABC Show "Once Upon a Time"

Look for College alumna and actress Sonequa Martin-Green on the ABC's television series "Once Upon a Time," this season. Her character, Tamara, is expected to be a recurring character and will possibly appear in the show's third season as well.

Martin-Green is a 2007 graduate of the Department of Theatre and Dance.

According to *Entertainment Weekly's Inside TV* blog, "The character is described as a charming and likable woman who is secretly highly ambitious and a fearless leader driven to get what she wants." The series, which concluded its first season this past October, was nominated at the 39th People's Choice Awards for Favorite Network TV Drama and several other categories.

Prior to this role, Martin-Green appeared on AMC's zombie series "The Walking Dead" and CBS's "The Good Wife," and "NYC-22." Green, from Russellville, appeared in several campus productions while at UA and was a regular performer at Alpha Psi Omega's Guerrilla Theatre shows. At UA, she played Ariel in the 2006 production of "The Pillowman," and Mercutio in the 2007 production of "Romeo and Juliet," directed by Seth Panitch, associate professor and director of MFA and undergraduate acting programs in the Department of Theatre and Dance.



Sonequa Martin-Green, a 2007 alumna of the Department of Theatre and Dance, is set to play a recurring character on ABC's hit show "Once Upon a Time."



Martin-Green (lying down) portrayed Mercutio in the Department of Theatre and Dance's 2007 production of Shakespeare's *Romeo and Juliet*.

Photo by Porfirio Solorzano

Panitch remembers Martin-Green as a "ravenous" student who absorbed as much training as she could while in the undergraduate acting program at UA. When she was cast as Mercutio, a traditionally male role, Panitch said she never let on if she was nervous about portraying the infamous character and her extreme sense of

showmanship lit up the entire performance.

"She was always the first to be prepared with a monologue or a scene, and, yet, she was always infinitely flexible when you would work with her towards improving her work," he said.

After graduating from UA, Panitch said he had no doubt Martin-Green would be successful because of her drive and dedication.

"With the absolute attention she paid to getting better, every day, every role, I was convinced it was only a matter of time for her," Panitch said.

Smithsonian Exhibit on Bracero Guest Worker Program Hosted by American Studies

The Smithsonian Institute has selected the Department of American Studies to be a host for its exhibit "Bittersweet Harvest: The Bracero Program 1942-1964." The exhibit, which tells the story of Hispanic "bracero" workers, who were part of the largest guest worker program in U.S. history, will be at UA February 16-April 28 in the J. Wray and Joan Billingsley Pearce Foyer in Amelia Gayle Gorgas Library on the UA campus.

The program was named for the Spanish term *bracero*, "strong-arm," and was enacted by a series of laws and diplomatic agreements between the United States and Mexico for the importation of temporary contract laborers from Mexico to the United States.

Through photographs and audio excerpts from oral histories, the exhibition examines the experiences of workers in the program, which was begun in 1942 to fill labor shortages caused by World War II in agriculture and the railroads. . By the time the program ended in 1964 an estimated 4.6 million workers had been part of the program.

Two years ago, The Department of American Studies applied to be a site for the exhibit, which is organized by the Smithsonian's National Museum of American History. The department was also awarded a Smithsonian Community Grant, funded by MetLife Foundation, to fund